



**APPLICATION FOR JJ20 SPECIALTY ACT AUDITIONS** (Due Fri., 3/30/18)

**AUDITIONS NIGHT: Tuesday, 4/17/18, 7:00-9:00 p.m. @ Emmaus Lutheran Church, Bloomington**

Name of Act (for program) \_\_\_\_\_

Performer Name(s) (circle contact person if multiple names) \_\_\_\_\_

Contact E-Mail \_\_\_\_\_ Secondary E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Song Selection (if any) \_\_\_\_\_ Artist Name \_\_\_\_\_

(Your exact music from the Winter Showcase will be used unless otherwise specified.)

Exact Length of Act: \_\_\_\_\_

NOTE: The time limit for a specialty act is four minutes (4:00); emcee skits/introductions will take 1:00-2:00 between each act.

Featured Prop(s), costumes, etc. \_\_\_\_\_

Provide a 4-5 sentence description of your routine. If you make the final cut, portions *may* be used as part of your skit introduction for JJ20:

**TECHNICAL CUES:** Please list all lighting, curtain, and music cues. Solo acts will perform *in front of* the main curtain on Hopkins High School's spacious stage. Spotlight options are for stage right, stage left and center stage only—spotlight cannot follow you. (Example: "FRONT CURTAIN: Closed for entire routine. MUSIC: Wait until I am center stage, then start music. LIGHTS: Stage lights on before music starts. For last 10 seconds of routine, fade stage lights and spotlight only me.")

**Regarding prep. for/performing in the Winter Showcase on March 17, 2018:** One month before auditions and two months before JJ20, describe the strengths and weaknesses of your act: uniqueness, entertainment value, level of skills, polish, etc.:

Please mark your top three (3) audition time blocks for **TUESDAY, APRIL 17** by ranking "1-2-3" next to the following time segments on that date. Paul will email you by Monday, April 2 with your 10-minute time slot. (Example: You rank 7:40-8:00 as #1, and you receive a 7:50 audition time. You should arrive 20 minutes prior to your scheduled time, or 7:30 p.m. in this example. *Audition times will be scheduled in order of Paul receiving your applications.* We will not have a make-up audition day. Turn in your application **before** March 30—ASAP—for the best shot at receiving your first choice of time slot.)

\_\_\_\_ 7:00-7:20    \_\_\_\_ 7:20-7:40    \_\_\_\_ 7:40-8:00    \_\_\_\_ 8:00-8:20    \_\_\_\_ 8:20-8:40    \_\_\_\_ 8:40-9:00

Special circumstances, considerations, or comments (use the back if you need more space):



## CHECKLIST FOR POTENTIAL JUGHEADS JUGGLE JAM 20 (JJ20) SPECIALTY ACTS:

1. **Official JJ20 Auditions are Tuesday, 4/17/18**, from 7-9 p.m. in the gym of **Emmaus Church: 8443 2<sup>nd</sup> Ave. S., Bloomington**. 10-minute time slots will be assigned in order of applying. Warm-up spaces include the gym (6-7 pm) and an overflow room (6-9 pm).
2. **JJ20 Auditions are limited to acts in the Winter Showcase\* on 3/17/18**. Even with that limitation, acts who may be lacking polish, skill, uniqueness, or entertainment value should consult with Paul, Josh, Eva or Tom before applying to determine if their act is up to JJ caliber. \*Exception: an act unable to perform in the Showcase may audition if performing the same routine twice in public before JJ20 auditions.
3. Even though auditioning is a good experience even if an act has little chance of making it, **we only have 12 official audition time slots**. If more than 12 acts apply, some acts may not be allowed to audition based on Showcase performances and the field of competition. This is not to quash any dreams, but to stay within the confines of the panel's time commitment and our rental of the Emmaus Church gym.
4. JUGHEADS will have a limited number of balls, rings and clubs on hand. **If you use specific JUGHEADS props for your routine, you must request to borrow them and check them out before the evening of auditions.**
5. To help determine which six acts are most qualified for a spot in JJ20, **Auditions will have a panel of five judges: Paul & Wendy Arneberg and grads Tom Gaasedelen ('13), Ben Hestness ('09), and Sofia Noethe ('07)**. Time limits mean minimal feedback will be offered. Showcase director Joshua Nelson (with Eva Hadjiyanis) will be present to support the acts and assist the panel, but won't vote.
6. Audition results will be posted on [www.jugheads.com](http://www.jugheads.com) by 7 a.m. on Wed., April 18. Regardless of the results, each act is welcome to discuss the judging process with and receive feedback from any panelist.
7. **Please fill out the attached application and return it to Paul's desk by Friday, March 23 or by mail (postmarked by March 30) to: JUGHEADS Juggle Jam 20 Auditions, 5905 Concord Avenue, Edina, MN, 55424.** (Preferred audition time slots will be assigned in order of Paul receiving your application.) On April 2, mark your audition time here for your reference: \_\_\_\_\_

*Tear off this attachment and save it as a reminder. Break a leg! —Paul Arneberg, Juggle Jam 20 Director (612-978-9707)*