



## SPECIALTY ACT AUDITIONS: Tuesday, April 12, 2011

### APPLICATION FOR POTENTIAL PERFORMERS (Due Friday, March 25, 2011)

Name of Act (for program) \_\_\_\_\_

Performer Name(s) (circle contact person if multiple names) \_\_\_\_\_

Contact E-Mail \_\_\_\_\_ Secondary E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Song Selection (if any) \_\_\_\_\_ Artist Name \_\_\_\_\_  
(Your exact music from the EYJA Showcase will be used unless otherwise specified.)

Exact Length of Act: \_\_\_\_\_

NOTE: The time limit for a specialty act is 4 minutes (4:00); emcee skits/introductions will take :30-2:00 between each act.

Featured Prop(s), costumes, etc. \_\_\_\_\_

Provide a 4-5 sentence description of your routine. If you make the final cut, portions *may* be used as part of your skit introduction for JJ13:

**TECHNICAL CUES:** Please list all lighting, curtain, and music cues. Solo acts are encouraged to perform *in front of* the main curtain on Hopkins High School’s spacious stage. Spotlight options are for stage right, stage left and center stage only—spotlight cannot follow you. (Example: “FRONT CURTAIN: Closed for entire routine. MUSIC: Wait until I am center stage, then start music. LIGHTS: Stage lights on before music starts. For last 10 seconds of routine, fade stage lights and spotlight only me.”)

**Regarding the EYJA Juggling Showcase on March 11, 2011:** Please describe the strengths and weaknesses of your act, one month before auditions and two months before Juggle Jam 13 (incl. level of polish, uniqueness, entertainment value, etc.):

Please mark your top three (3) audition time blocks for **TUESDAY, APRIL 12** by ranking “1-2-3” next to the following time segments on that date. Coach Billy will email you on Tuesday, April 5 with your 10-minute time slot. (Example: You rank 7:50-8:10 as #1, and you receive a 7:50 audition time. You should arrive 20 minutes prior to your scheduled time, or 7:30 p.m. in this example. Audition times will be scheduled on a first-come, first-served basis. We will not have a make-up audition day. Turn in your application before March 25—ASAP—in order to get the time/day of your choice.)

\_\_\_\_ 6:30-6:50 \_\_\_\_ 6:50-7:10 \_\_\_\_ 7:10-7:30 \_\_\_\_ 7:30-7:50 \_\_\_\_ 7:50-8:10 \_\_\_\_ 8:10-8:30 \_\_\_\_ 8:30-8:50 \_\_\_\_ 8:50-9:00

Special circumstances, considerations, or comments (use the back if you need more space):

## **JUGGLE JAM THIRTEEN**

### **CHECKLIST FOR POTENTIAL JUGHEADS JUGGLE JAM 13 SPECIALTY ACTS:**

1. **Official Juggle Jam Auditions are Tuesday, April 12**, from 6:30-9 p.m. in the gym of Wooddale Church in Edina. 10-minute time slots will be assigned on a first-come, first-served basis. The South Hall is available for warming up.
2. **The audition night will have a panel of judges** to help us decide which acts are most qualified for a spot in JJ13. (We usually let in 7 or 8 acts.) The panel will be led by Coach Billy Watson and will include Coaches Ben Hestness and Jon O'Connor, plus Paul & Wendy Arneberg and possibly another panelist or two. Because of the tight schedule on audition night, the panel will offer minimal feedback.
3. Juggle Jam 13 Auditions are only open to those performing in the EYJA Winter Showcase on March 11, 2011. (The only known exceptions are soloist Joey Spicola and the duet of Nick Hiniker & Reid Johnson due to travel plans; they instead are required to perform their routines in public twice before auditions.) Even then, acts lacking polish, uniqueness, skill, and/or entertainment value may want to consult with a coach before turning in this application to determine if their act is up to the caliber of Juggle Jam.
4. Audition results will be posted on [www.jugheads.com](http://www.jugheads.com) by 7 a.m. on Wed., April 13. Regardless of the results, each act is encouraged to discuss the judging process with and receive feedback from any panelist, but especially Coach Billy or Coach Paul.
5. **Please completely fill out the attached application by Friday, March 25, 2011 (the day before Edina's Spring Break) and return it to Coach Billy's desk or by mail to: JUGHEADS Juggle Jam 13 Auditions, 5905 Concord Avenue, Edina, MN, 55424.** (The sooner you turn it in, the more likely you'll receive your preferred audition time slot.)  
Once you are contacted, mark your audition time here for your reference: \_\_\_\_\_
6. Tear off this attachment and save it as a reminder. Break a leg!

Billy Watson, Juggle Jam 13 Assistant Director (612-408-9745); Paul Arneberg, Juggle Jam 13 Director (612-978-9707)

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